

ESCAPE

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Bespoken for: Hotel Sanders' unique interior

Hotel Sanders, COPENHAGEN

A new act for Alexander Kølpin, Danish ballet star turned hip hotelier. Inspired by the likes of Ilse Crawford's Ett Hem and Marylebone's Chiltern Firehouse, Hotel Sanders is a lesson in fine Scandi design. Under the creative direction of London's Lind + Almond studio, rooms are a perfect symphony of butter-coloured leathers, rattan accents and brass gilding. As for the furniture, most is bespoke to swerve that Soho House aesthetic, although the hotel draws a similar crowd of itinerant hipsters and well-heeled locals. If that doesn't recommend it enough, head to the Tata bar. Named after the red curtain at neighbouring Royal Danish Theatre, it packs a punchy cocktail list and superlative Danish brews. Cheers to that. **DA Rooms from £298** (hotelsanders.com)



DESIGN OF THE TIMES

This trio of design-conscious European hotels should be on your 2018 bucket list

Les Roches Rouges, SAINT RAPHAËL

At this modernist late-1950s property, located in the coastal commune of Saint Raphaël between Saint-Tropez and Cannes, the vibe immediately feels sexy, secluded and unshowy. Walls showcase the work of contemporary artists such as Caroline Denervaud and Claire Oswalt, while pleasing touches in the bedrooms include straw panniers to help channel your inner Jane Birkin, Maison de Vacances throws and signature bottled cocktails. A curated stack of books lies by the beds — titles that evoke the sea and surrounding region. The minibar is stocked with local

specialities — saucisson, olives, water *parfumée* with herbs — while bathrooms feature treats by Le Labo, a brand with links to nearby Grasse. The hotel's star attraction is the seawater pool carved out of Riviera rock — pure *Malory Towers* — though if you do tear yourself away, visit the restored Eileen Gray villa. E-1027 at Cap Martin, an icon of modernist architecture, opening in April. **NOK Rooms from £214** (hotellesrochesrouges.com)



Les Roches' salt-soaked pool soaks up the Riviera vibe



Goth o'clock: 1898 The Post's atmospheric façade

1898 The Post, GHENT

The Belgian city has historic canals, a world renowned design museum and now this — a stunning new hotel from the Zannier group that repurposes a former post office. Staying true to the building's original neo-gothic style, the 37 rooms have dramatic ceilings, Farrow & Ball-worthy moss green walls and smart split mezzanine layouts (although if you're feeling particularly flush, opt for one of the grander Carriage rooms, which come with their own sumptuous sitting rooms and views over Ghent's famous St Michael's Bridge). An added extra for chronophiles: the hotel also boasts its own 52-metre clock tower. How's that for a wake-up call? **ED Rooms from £134** (zannierhotels.com); **Eurostar from £69 return** (eurostar.com)

