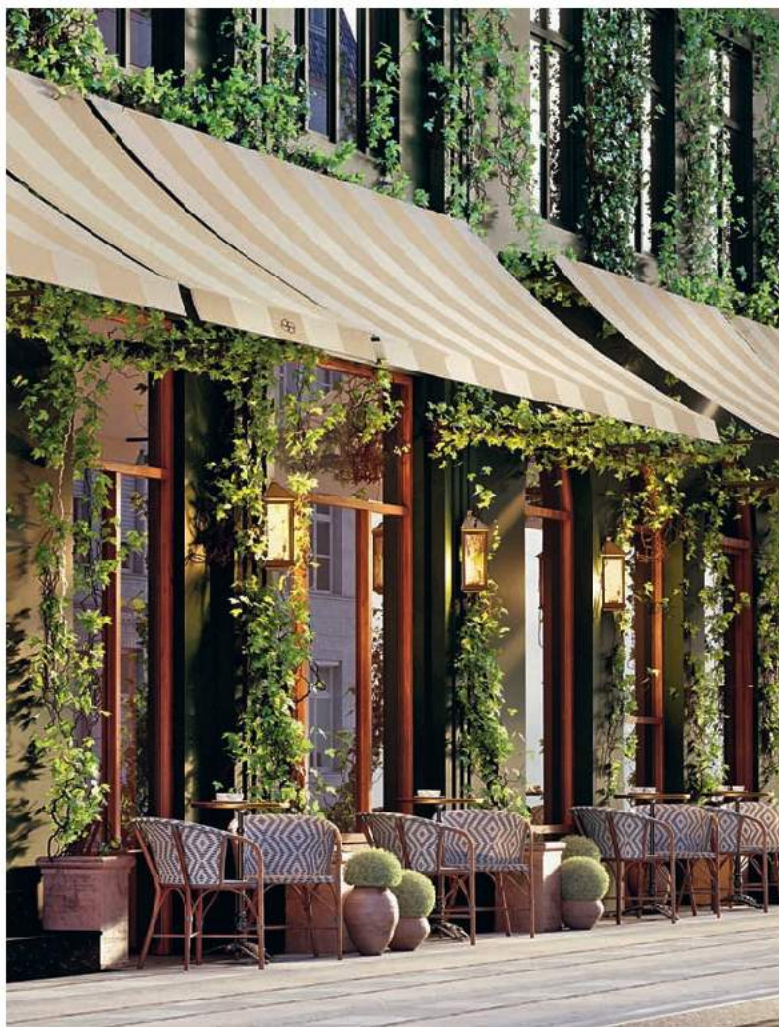


WHERE TO STAY

FIVE FRESH ARRIVALS IN
COPENHAGEN





FOR SPOT-ON SERVICE

HOTEL SANDERS

This brand-new property, almost opposite the stage door of the Royal Danish Theatre, is the third hotel from Alexander Kolpin, a former ballet dancer and the son of a theatre designer and producer. So it makes sense that Kolpin and his British design team, Lind + Almond (also responsible for the beauty salon at the relaunched Gleneagles), have created somewhere with plenty of drama and intrigue, including a bar called Tata (the name of the red curtain in the neighbouring theatre), set designed with gold lights and plump velvet or damask cushions.

Comprised of three handsome 19th-century townhouses knocked together, Sanders has 54 bedrooms decked out in a kind of modern-colonial-meets-mid-century style with a whole range of textures, from hessian walls to marble panelling and Liberty wallpapers. The buzzy lobby is furnished with bespoke velvet chairs and vintage Danish lamps – glamorous touches in an otherwise homely space. The tiny kitchen restaurant with its low-key bistro menu is a laid-back, plant-filled space perfectly in tune with its young, cool diners. Of all the relaxed public spaces, of special note is the roof terrace, beautifully lit with Moroccan lanterns and stuffed with rattan furniture and woven rugs. The brilliant staff are multi-tasking masters in uniforms straight out of a Wes Anderson film and are happy to sort out anything from superb in-room cocktails or Pilates lessons to a boat ride around the harbour. EMILY MATHIESON +45 4640 0040; whitelinehotels.com. Doubles from about £310