

# 170 GIFTS THEY'LL BRAG ABOUT

# TOWN & COUNTRY

DECEMBER 2019/JANUARY 2020

## HOW TO CELEBRATE

(DESPITE IT ALL)

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Status Desserts!  
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# A MAGICAL WEEKEND BREAK IN COPENHAGEN

The Hotel Sanders is the perfect base from which to explore the Danish capital

Copenhagen has become one of the fashion set's favourite European cities and, on arriving at Hotel Sanders, it immediately became apparent why that is.

Cheerful staff warmly welcomed me as I walked into the chic reception-room that resembled the candlelit living-room of a member's club. Here, the city's stylish elite were lounging around on the velvet sofas next to artfully stacked bookshelves with Danish art magazines and bell jars of dried flowers – it's no wonder that the hotel is often compared to Soho House.

The room was beautifully appointed with a double bed, surrounded by contemporary furniture and Scandinavian decorations, from monogrammed trinket trays to striking artworks; plus a complimentary minibar and a guide to the city, written by the hotel's well-connected founder Alexander Koplín. The bathroom was tiled in black and white, and filled with sweet-smelling Ortigia toiletries and bamboo toothbrushes. There was ample storage for a mini-break, and a Bang and Olufsen speaker system to play music as we relaxed.



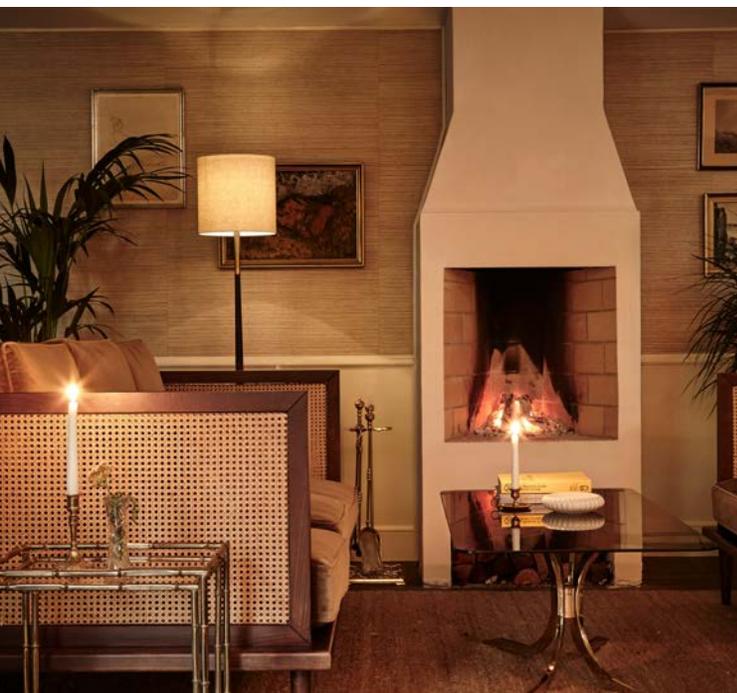
At 5pm, a glass of wine was served for every guest up on the sheltered roof terrace, where there was plenty of room to stretch out, relax and lose track of time chatting to other guests or playing cards. Although I experienced the terrace in the winter when it was cosy, low-lit and heated, you could easily imagine how, in warmer weather, the green-house aesthetic of the space would have transformed it into an idyllic spot to soak up the sun.

Breakfast at the Sanders was a delicious affair, served anywhere from the roof terrace to the outdoor courtyard or, my favourite, the living-room. The menu was extensive, with pastries, mueslis and hot food all enjoyed from the comfort of the sofas. The soft-boiled egg with truffle toast soldiers was so good that I found myself ordering it twice.



Copenhagen is small and well connected, with almost every journey taking fewer than 15 minutes. I was able to explore the city on foot from the hotel, and left town only once to visit the world-renowned Louisiana Museum of Modern Art, which is a half-hour train journey to the coast. Situated in a traditional villa with 1950s Danish modernist extensions, the museum's architecture blends seamlessly with the rough coastal landscape surrounding it. Inside, I was treated to a display of video art which included the ever-amusing Me and my mother by Ragnar Kjartansson, as well as the permanent installation of Yayoi Kusama's Gleaming Lights of the Souls, a wonder of ever-changing gleaming lights.

Back in the city, I was able to explore the department stores (a mere five-minute walk from the hotel) and shop the Danish brands I love, such as Baum und Pferdgarten, Ganni and Stine Goya, before hopping on an electric scooter to whizz down the waterfront to the world-famous Little Mermaid statue, erected in 1913 by Edvard Eriksen in homage to Hans Christian Andersen's local fairytale of the same name.



Also within a three-minute walk from the hotel was Nyhavn, with its picturesque colourful houses and fishing boats. A further five minutes down the road, past coffee shops and beautiful old buildings is Amalienborg, the magnificent home of the Danish Royal Family – just one of Copenhagen's many superb sights.

Hotel Sanders, from about £304 a double room a night.

